

ARTE
ALTA

Premio contemporaneo
della Valle

Alina Art Foundation
Art Association **Inarttendu**

International contest for artists for
enhanced contemporary art

con patrocinio di: Consiglio regionale della Valle d'Aosta

ART 1 **PREMISE**

Alina Art Foundation together with Art Association and Exhibition Space Inarttendu of Aosta present the first edition of the international contemporary art competition **ArteAlta**. The art forms allowed are: painting, sculpture and installation, photography, graphic art, illustration, video art and short films.

ART 2 **THEME**

"Fear", the theme of the competition aims to explore the vast and complex spectrum of emotions, which is why we are looking for works of art that challenge the traditional perception of fear, transforming it from a simple emotion into fertile ground for analysis, reflection and, finally, transformation. The theme invites artists to peer into the depths of fear, exploring its many facets: fear as a driver of change, as a founding element of our collective fears, as a force that shapes our daily decisions and emotions. Artists are encouraged to use a variety of mediums and techniques, so we expect to see works that are provocative, that stimulate the minds and hearts of viewers, leading them to explore their own relationship with fear.

ART 3 **TECHNIQUES**

The Prize is open to all artists of all ages. Each artist can participate by presenting an unpublished or published work/project/installation.

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It will be possible to apply from the publication of this notice until May 1, 2024. Below are the techniques admitted to the competition and the maximum dimensions to be respected:

Painting and Graphics works created in full stylistic and technical freedom (oil, tempera, acrylic, ink, vinyl, watercolour, graphite, pencil, collage, etchings, engravings) and on any support (canvas, paper, wood, plastic, iron, etc.).

The maximum dimensions allowed are 100 cm per side.

Sculpture and Installation works created in any organic or inorganic material, may also make use of sound, lights, video and mechanical or electrical movements.

The maximum dimensions allowed are: base 60 cm, depth 60 cm, height 170 cm, weight limits 20 kg. The exhibition space of the Inarttendu Gallery does not include dark spaces.

Photograph or series of photographs on analogue or digital media, in color or black and white. The maximum dimensions allowed are 100 cm per side.

Video Art and Video Short Films, films, slow motion, timelapse and works created with all animation techniques on any digital and analogue support, cinematographic shorts, computer graphics. Maximum duration 15 minutes. To apply, the video file must be sent via email and must not exceed 500 Mb.

ART 4 CAUSES FOR EXCLUSION

The work must not contain, under penalty of exclusion: drawings or writings that may be offensive to public decency, morals, the person or ideas of individual citizens, public or private associations, political, religious or ethnic groups; explicit or implicit advertising messages; violent scenes or sexual messages.

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ART 5 PRIZES

10 works will be selected to participate in the **collective exhibition of the finalists** of the ArteAlta competition will be set from **1 to 31 August 2024** at Cogne (Valle d'Aosta) at Maison Gerard Dayne.

FIRST PRIZE €2000 prize awarded to the first classified work.

SECOND PRIZE A personal exhibition in the Inarttendu exhibition space in Aosta in November 2024.

ARTIST RESIDENCES Award The artist residencies program at Inarttendu aims to offer the artist a space and time in which to create new works and participate in new activities in a culturally stimulating environment. Up for grabs is a week artist residency from 15 August to 22 August 2024. The residency includes: accommodation, curatorial assistance, work space, final exhibition, other meeting activities with the public.

The winners of the first prize, second prize and artist residency will be announced during the opening of the ten finalists' exhibition, and will be published online the following day; the winners will be selected from among the ten finalists. The competition provides extensive free online visibility via the social and web channels of Alina Art Foundation and Inarttendu, media in the Valle d'Aosta region.

ART 6 RECIPIENTS AND REGISTRATION METHOD

International artists of all ages can register for the competition. To participate in the competition just send an email including the following information:

- Name and surname
- Email
- Title of the work/project - Description - Images of the work/project (300dpi in JPG and/or PDF format)
- CV and portfolio of other 10 artworks (total maximum 10 Mb)

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ART 7 **SELECTION METHOD**

The works will be evaluated by a jury composed of: **Sanda Sudor**, President of the Alina Art Foundation, **Luciano Seghesio**, President of the Inarttendu cultural association, **Daria Jorioz** (curator, Region Valle d'Aosta), **Baharak Dehghan** (curator, the Netherlands), **Barbara Pavan** (curator, Italy)

The jury will take into consideration the characteristics of contemporary international art and the various artistic trends and according to qualitative, research and technical ability criteria. The jury reserves the right to evaluate all the material submitted. The finalists will be contacted via email and the selected names will be online on the *Alina Art Foundation* website and *Inarttendu* 15 May 2024. The decisions of the award juries are final and unquestionable.

ART 8 **OBLIGATIONS OF THE WINNERS**

The work presented in the competition by the first prize winner will become the property of *Alina Art Foundation*, with all property rights. One of the works created by the artist who won the special "artist's residency" prize during the same residency will become the property of *Inarttendu*, with all the property rights; this work will be chosen by Luciano Seghesio as president of the association and of the *Inarttendu* exhibition space.

ART 9 **RESPONSIBILITY AND OWNERSHIP OF THE PRODUCTS**

Each artist guarantees the originality of his work and will respond personally, in all judicial and extrajudicial settings, to third parties who complain about any infringement of rights.

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ART 10 **FINAL INFORMATION**

Participation in the competition implies full acceptance of all the rules and articles of this announcement.

ART. 11 **RESPONSIBILITY**

Art Association Innarttendu and Alina Art Foundation, while ensuring the utmost care and custody of the works received, decline all responsibility for any theft, fire or damage of any nature, to the works or people, which may occur during all phases of the event.

CONTACTS:

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